

SKILLS

- Licensed sUAS Drone Pilot
- Adobe Creative Cloud Suite
- Final Cut Pro
- Substantial camera, lighting and audio experience
- Graphic design
- Still photography
- Mac Operating Systems
- Remote and studio shooting
- Green screen filming
- Media library organization
- Travel coordination
- Set design
- Minor carpentry
- Novice seamstress
- New employee mentoring

SPECIAL PROJECTS

Editor

CHANGE

Houston, Texas funeral ceremony for George Floyd

Videographer

KINGDOM HOME

Uganda, Africa

Videographer/Producer/Editor

CHRIST'S GIFT ACADEMY

Kenya, Africa

Editor

TURNING TABLES

Seth and Nirva Lyric Video

Videographer/Editor

SILENT STARS

Chris Tuttle Music Video

NON-PROFIT ORGANIZATIONS

Vice President

WWII BEYOND THE CALL - 501c3

wwiibeyondthecall.com

Teacher/Choreographer/Marketing Assistant

MIDDLE TENNESSEE YOUTH BALLET –

501c3

mtyb.org

WORK EXPERIENCE

Director of Photography/Producer/Senior Videographer

CBN - *September 2008 to May 2012 & June 2013 to present*

- Provides effective project planning for upcoming film production events
- Assists in media management systems and processes
- Director of Photography and Lead Camera for athletes' stories at Super Bowl XLII, several Major League Baseball games, Spring Training, NFL & MLB games
- Mentor new employees
- Design and build sets for studio productions
- Lead camera, audio engineer, director of photography for feature stories
- Conceptualizing and producing b-roll to visually support a variety of story styles
- Research airspace classification, operating requirements and flight restrictions for upcoming drone operations
- Obtain proper film permitting for shoot locations

Producer/Videographer/Editor

BLUWAVE PRODUCTIONS - *May 2012 to June 2013*

- Developed a quick and efficient workflow to execute several ads per week
- Researched, wrote and created thirty and sixty second television ad concepts
- Cultivated relationships with marketing managers and their clients to develop innovative advertisement concepts to stay within budget
- Completed pre-production planning: scouting locations, hiring talent, renting additional gear, obtain proper permitting
- Filmed television advertisements either on location or studio productions
- Managed the post-production processes: editing or delivering to an editor and submitting final edits to the clients for approval
- Prepared exports for final delivery to the local television station

Broadcast Manager/Producer/Videographer/Editor

CORNERSTONE CHURCH - *March 2005 to July 2008*

- Assisted in planning and staffing special large-scale productions
- Interfaced directly with department pastors to conceptualize film projects
- Produced, filmed and edited promotional campaigns, ministry videos, sermon spice videos, weekly green screen video announcements and weekly television broadcast to air on two networks and other projects
- Executed maintenance of all audio/visual equipment as determined by the principal engineers
- Ingested and organized all media files, managed archive of both online and offline files
- Operated master control and/or produced three weekly services
- Managed over thirty volunteer camera operators and five volunteer directors to staff three weekly services
- Recruited, interviewed and trained new volunteers
- Maintained and executed broadcast schedule for Fox17 and Channel5 broadcasts
- Produced, filmed and edited promotional campaigns, ministry videos, sermon spice videos, weekly green screen video announcements and weekly television broadcast to air on two networks and other projects