

Elizabeth Suter

VISUAL STORYTELLER
EMMY NOMINATED | DOVE AWARD WINNING
VIDEOGRAPHER | PRODUCER | EDITOR | PRODUCTION COORDINATOR

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SKILLS

- Licensed sUAS Drone Pilot
- Adobe Creative Cloud Suite
- Camera, lighting & audio experience
- Graphic design
- Mac & PC Operating Systems
- Remote and studio production
- Media library organization
- Production coordination
- Set design
- Minor carpentry
- Novice seamstress
- New employee mentoring

FEATURED PROJECTS

GREAT ADVENTURE - Stephen Curtis Chapman

Producer/Shooter/Editor

2024 Dove Award Recipient - Best Long-Form Film

COME HOME FOR CHRISTMAS - Matthew West

Producer/Shooter/Editor

2024 Dove Award Nominee - Best Long-Form Film

MY FIRST TRIP TO ISRAEL WITH SHEILA WALSH

Producer/Shooter/Editor

2023 10 Episode Series

BROTHER'S IN ARMS

Producer/Shooter

2021 Emmy Nominated - Best Historical Documentary

MONUMENT OF TOLERANCE

Producer/Shooter

2022 G.I. Film Festival Nomination

K-LOVE FAN AWARDS - RED CARPET

Producer/Production Coordinator/Editor

2022 - 2023

CHRIST'S GIFT ACADEMY KENYA

Videographer/Producer/Editor

NON-PROFIT ORGANIZATIONS

VicePresident

WWIBEYONDTHECALL-501c3

wwibeyondthecall.com

Teacher/Choreographer/MarketingAssistant

MIDDLETENNESSEYOUTHBALLET-501c3

mtyb.org

WORK EXPERIENCE

Senior Network Producer/Editor/Production Coordinator

TBN - April 2021 to Present

- Develop and pitch new and existing show formats, ensuring alignment with creative vision and budget parameters.
- Coordinate large-scale broadcast specials, award shows, and live events from pre-production through delivery.
- Oversee on-set production, managing crews, talent, and resources to maintain quality and schedule.
- Lead post-production teams, ensuring all programming meets deadlines and creative standards.
- Edit content for multiple network shows, delivering polished, broadcast-ready programming.
- Partner with marketing to create promotional assets and with digital teams to curate cross-platform content.
- Conduct research to support storytelling, production logistics, and creative direction.

Director of Photography/Producer/Senior Videographer

CBN - September 2008 to May 2012 & June 2013 to April 2021

- Served as lead camera operator, field audio, and director of photography for feature stories, disaster relief coverage, and major current events.
- Coordinated and produced diverse video projects, from concept to final delivery.
- Managed media systems and processes to streamline workflow and asset organization.
- Directed and filmed athlete profiles at Super Bowl XLII, MLB games, Spring Training, and NFL events.
- Mentored and trained new employees in technical skills and production best practices.
- Designed and built sets for studio productions.
- Planned and executed drone operations, including research on airspace, flight restrictions, and permitting.
- Produced compelling b-roll to support a wide range of story styles.

Producer/Videographer/Editor

BLUWAVE PRODUCTIONS - May 2012 to June 2013

- Managed post-production workflows, editing content or overseeing edits, and delivering final client-approved versions.
- Handled all pre-production needs, including location scouting, talent booking, gear rentals, and permitting.
- Collaborated with marketing teams to develop innovative, budget-conscious ad concepts.
- Filmed television commercials on location and in studio settings.
- Created, wrote, and produced :30 and :60 commercials from concept to delivery.
- Delivered final exports to television stations under tight deadlines.
- Designed efficient production workflows to complete multiple ad projects weekly.



Credits



Demo Reel